

**GOLD NOTE**  
il suono italiano



**PRODUCT CATALOGUE**





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# A STORY OF PASSION



25 years ago a young student of engineering - with a vibrant passion for music - felt disappointed with how LP's sounded on his system, and decided to design his very own first turntable. At the time, everyone thought he was just a dreamer.

The student was Maurizio Aterini and that turntable was the beginning of a long and exciting research path. A path focused on finding the perfect synergy between components, and on crafting a complete chain of audio equipment able of delivering a rich, signature sound.

After more than 10 years spent developing designs for other top brands as an OEM company, Maurizio founded Gold Note in 2012. And today, he is the CEO of an enterprise present in more than 50 countries, leading his team with the same enthusiasm, determination and passion that has brought him here.

# TRADITIONAL AND CONTEMPORARY HAPPILY COEXIST



Every time we design, engineer and craft our products, we skillfully combine tradition and innovation. This seemingly contradictory concept has its roots in our very own cultural identity, in our Italian heritage. Craftsmanship, creativity, know-how, and the sense of beauty have always happily coexisted. The products we create truly reflect all of this, what we are and what we love. This is simply our way of life.

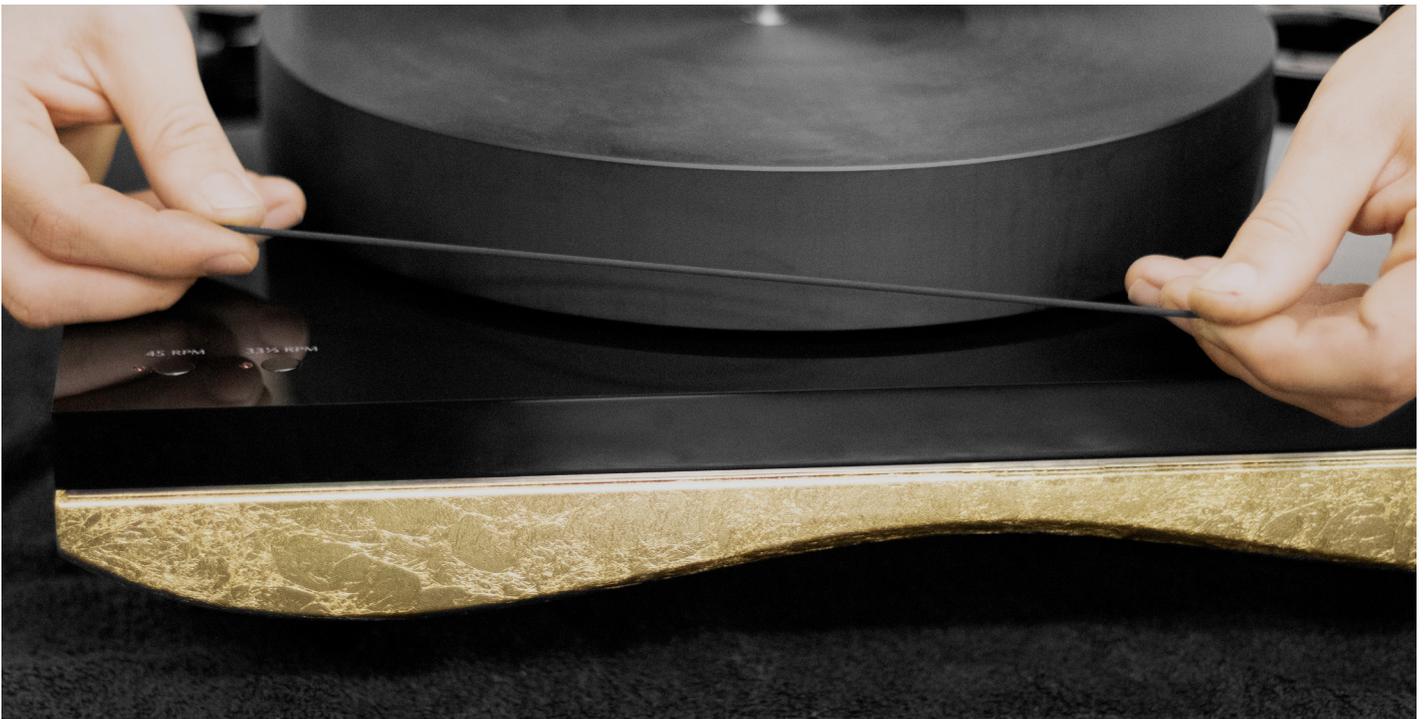
The Gold Note factory is situated among the Chianti hills, surrounded by vineyards and olive trees. A serene and inspiring environment that is our daily source of inspiration. Such special land on one hand allows us to continue learning from its Master craftsmen and on the other gives us the peacefulness to focus on the smallest details when we design highly technical products. And that's how we achieve the perfect sound.

# 100% MADE IN ITALY

Every project begins in the R&D lab where our engineers develop innovative solutions to unlock better audio quality. The perfect chassis comes from the talent of our designer Stefano Bonifazi, who every time demonstrates his unique ability to combine materials and shapes that enhance the performance, merging extreme rigidity, optimal cooling and timeless beauty.

Every component of our devices is designed in-house with the latest generation CAD software, including the chassis which undergoes virtual computerised testing.

The prototype is then stress tested to ensure the maximum resistance and the highest tolerance. Lastly, we move into the most important stage: the listening tests. Testing our equipment in a large variety of environments and conditions, ensure it delivers our unmatched "Italian Sound".



**Calenzano:**  
Electronic components supplier

**Vicenza:**  
Wood artisan

**Padua:**  
Wood artisan

**Bologna:**  
Aluminium anodizing

**Barberino:**  
Iron components supplier

**Ancona:**  
Transformers supplier

**La Spezia:**  
Electronic components supplier

**Cortona:**  
Electronic components supplier

**Pisa:**  
Wood varnishing

 Italian walnut tree distribution

**Montespertoli:**  
Gold Note's headquarters.  
Here you can find the assemble  
and delivery offices for all our  
products as well as electronic  
components suppliers

**Monteriggioni:**  
Iron and metal (powder) coating

# SYSTEMS THINKING DESIGN



Our philosophy is best represented by the concept of systems thinking, a holistic approach that focuses on the sum of the parts rather than the individual constituents. Such philosophy can be applied to designing single products, as well as the entire audio chain, as the final performance is a product of all stages involved, and this is especially true in High-End.



Whether it comes from a digital or analogue source, our sound is unique: vivid realism, precise imaging, accurate separation of instruments, speed, clarity of detail - these are the qualities we focus on. Musicality comes from balance, a sound that's neither wholly analytical nor emotional.



## TURNTABLES

# MEDITERRANEO

Turntable



Inspired by our Italian heritage, the Mediterraneo turntable combines beauty and technical perfection into a unique instrument for musical pleasure. It is our own ode to musical passion and dedication to vinyl. Made of aged Italian walnut hardwood, the chassis benefits from the quality of such noble material: exceptional elasticity, strength and high density.

- Walnut
- Gold leaf

## OVERVIEW

**Wow & flutter**  
0,1%

**Rumble**  
-80dB

**Transmission**  
70 shores rectified EPDM belt

**Platter bearing**  
Tungsten 5mm ball bearing

**Tonearm**  
Gold Note B-7 Ceramic (or opt. B-5.1)

**Dust cover**  
Transparent acrylic with hinges

## UPGRADES

**PST-10**  
External inductive power supply dedicated to Gold Note turntables

**Power supply**  
100-120V / 220-240V with auto sense, 50/60Hz

**Power consumption**  
25W

**Dynamic power**  
> 50W



HiFi Choice:  
*It's excellent built, elegant looks and sumptuous sound quality offer an appealing proposition, while the fact that there are options for getting more out of it with optional extras further down the line makes it all the more appealing.*

# GIGLIO

Turntable



We believe that every turntable we make has something special that reveals our dedication to traditions, history, and our enthusiasm. Giglio is one of our best creations: our engineers and designers have worked together to achieve the perfect balance between beauty and performance.

● Walnut

## OVERVIEW

**Wow & flutter**  
0,1%

**Rumble**  
-78dB

**Motor**  
High torque 12V synchronous

**Transmission**  
70 shores rectified EPDM belt

**Platter bearing**  
Tungsten 5mm ball bearing

**Tonearm**  
Gold Note B-5.1 (or opt. B-7 Ceramic)

**Dust cover**  
Transparent acrylic with hinges

## UPGRADES

**PST-10**  
External inductive power supply dedicated to Gold Note turntables

**Power supply**  
100-120V / 220-240V with auto sense, 50/60Hz

**Power consumption**  
25W

**Dynamic power**  
> 50W



hi-fi+

Jason Kennedy:  
*The Gold Note is a smooth performer, with an effortless style that makes it easy to forget the mechanics of the process and enjoy the music. There was a real vista of sound that revealed the quality of playing and drew me into the music in no uncertain terms.*

# PIANOSA

Turntable



The Pianosa offers a unique combination of high-quality materials and refined technical solutions to obtain excellent audio performance, thanks to the sound philosophy experimented with the full range of Gold Note turntables, to our experience and deep knowledge of innovative shapes and precious materials.

● Walnut

● Black

## OVERVIEW

### Wow & flutter

0,1%

### Rumble

-77dB

### Motor

High torque 12V synchronous

### Transmission

70 shores rectified NBR belt

### Platter bearing

Chromed Steel 5mm ball bearing

### Tonearm

Gold Note B-5.1

### Dust cover

Transparent acrylic with hinges

## UPGRADES

### PST-10

External inductive power supply dedicated to Gold Note turntables

### Power supply

100-120V / 220-240V with auto sense, 50/60Hz

### Power consumption

25W

### Dynamic power

> 50W



Alan Sircom:

*It is an elegant design with a similarly elegant sound, and it has seductive looks. Add to that the simplicity of set-up and this is a turntable that should get lots of attention. It's easy to use, easy to live with, and easy to love.*

# VALORE 425 PLUS

Turntable



★ Fine speed adjustments (pitch control)

★ Electronic speed control for 33<sup>1</sup>/<sub>3</sub> rpm and 45 rpm

★ Refined plinth design for vibration control

The Valore 425 Plus is the most complete and musically satisfying turntable of its category, offering unbeatable audio performance and a great musical pleasure. An elegant and modern turntable, handmade in Italy with the finest quality materials. Its name means both "worth" and "value" in Italian and that is exactly what it is: a fantastic turntable that offers all you need to fully enjoy every LP.

- Walnut
- Real silver leaf
- Black
- Transparent acrylic

## OVERVIEW

### Wow & flutter

0,2%

### Rumble

-75dB

### Motor

High torque 12V synchronous

### Transmission

70 shores rectified NBR belt

### Platter

23mm in POM

### Platter bearing

Chromed Steel 5mm ball bearing

### Tonearm

Gold Note B-5 (derived from B-5.1)

### Dust cover

Transparent acrylic with hinges

## UPGRADES

### PST-10

External inductive power supply dedicated to Gold Note turntables

### Power supply

100-120V / 220-240V with auto sense, 50/60Hz

### Power consumption

25W

### Dynamic power

> 50W



Just as the deck is perfectly pitched in terms of cartridge matching for the money, it's also extremely well-matched in terms of the kind of system this turntable is likely to partner.



## CARTRIDGES

# TUSCANY

MC cartridge



The Italian high-quality design of Tuscany satisfies the most demanding ears for an uncompromising musical pleasure. These phenomenal cartridges feature an extra-thin Micro Ridge diamond stylus-tip that guarantees a deep vinyl groove contact and best-in-class performance.

## OVERVIEW

### GOLD

**Frequency response**  
5-55000Hz

**Channel separation**  
> 35dB

**Impedance**  
4Ω

**Suggested load**  
47Ω

**Tracking weight**  
1.8g to 2.1g

**Diamond**  
Super Micro Ridge

**Cantilever**  
Boron

**Body**  
Duralumin 7000 alloy

### RED

**Frequency response**  
10-50000Hz

**Channel separation**  
> 30dB

**Impedance**  
20Ω

**Suggested load**  
> 200Ω

**Tracking weight**  
1.8g to 2.1g

**Diamond**  
Micro Ridge

**Cantilever**  
Boron

**Body**  
Duralumin 7000 alloy

# MACHIABELLI

MC cartridge



This cartridge meets the highest standard to guarantee top-quality audio performance. Housed in an elegantly shaped alloy body, the Machiavelli offers outstanding smoothness and extended dynamics making it the perfect tool to explore vinyl collection.

## OVERVIEW

### GOLD

**Frequency response**  
10-40000Hz

**Channel separation**  
> 28dB

**Impedance**  
30Ω

**Suggested load**  
470Ω

**Tracking weight**  
1.8g to 2.1g

**Diamond**  
Line Contact

**Cantilever**  
Boron

**Body**  
Duralumin 7000 alloy

### RED

**Frequency response**  
10-40000Hz

**Channel separation**  
> 28dB

**Impedance**  
40Ω

**Suggested load**  
470Ω

**Tracking weight**  
1.8g to 2.1g

**Diamond**  
Micro Elliptical

**Cantilever**  
Aluminium

**Body**  
Duralumin 7000 alloy



Matej Isak:  
*Red and Gold are matured, refined products and share enticing qualities of MC's, great balance across the spectrum in absence of artificial bass bump and with airy, natural transparency. They're representing Gold Note's focus on the music.*



Tone Audio:  
*The Machiavelli offers a perfect balance and always serves the music. It is dynamic enough to engage, resolving enough to reveal, yet ever so slightly forgiving, so that nearly all of your records sound great. A perfect host for your music collection.*

# DONATELLO

MC cartridge



Donatello MC is the best sounding cartridge of its category, thanks to solid machined duralumin body light enough to be handled by any tonearm. With its sophisticated computer modeling design, the body weighs only 7 grams. The cartridge is perfectly damped to help the cantilever achieving the best tracking capability.

## OVERVIEW

### GOLD

**Frequency response**  
10-40000Hz

**Channel separation**  
24dB

**Impedance**  
40Ω

**Suggested load**  
470Ω

**Tracking weight**  
1.8g to 2.1g

**Diamond**  
Micro Elliptical

**Cantilever**  
Aluminium

**Body**  
Duralumin alloy

### RED

**Frequency response**  
10-35000Hz

**Channel separation**  
24dB

**Impedance**  
140Ω

**Suggested load**  
47kΩ

**Tracking weight**  
1.8g to 2.1g

**Diamond**  
Micro Elliptical

**Cantilever**  
Aluminium

**Body**  
Duralumin alloy

# VASARI

MM cartridge



The innovative design of Vasari cartridges, achieved through computer modelling, has been developed to reach the peak performance of the MM cartridges. Its high-dampening structure, made of superior materials, and its ultra-rigid aluminium naked cantilever make the Vasari a superb tracker allowing the diamond stylus to extract all the information from the vinyl groove.

## OVERVIEW

### GOLD

**Frequency response**  
15-25000Hz

**Channel separation**  
> 22dB

**Impedance**  
1000Ω

**Suggested load**  
47kΩ

**Tracking weight**  
2g

**Diamond**  
Elliptical

**Cantilever**  
Aluminium

**Body**  
Duralumin alloy

### RED

**Frequency response**  
15-25000Hz

**Channel separation**  
> 20dB

**Impedance**  
1000Ω

**Suggested load**  
47kΩ

**Tracking weight**  
2g

**Diamond**  
Conical

**Cantilever**  
Aluminium

**Body**  
Photopolymer resin



Gary Lea:  
*Buy it, set it into your system, and forget about it. Just enjoy the music as I have been for the past two months! Hate to see it go! A great loss by not checking it out!*

Jeff Dorgay  
*With decent cartridges in the four-figure range, what's the new audio enthusiast to do? Four words: Gold Note Vasari Gold.*

# ES-78

MM cartridge



The ES-78 phono cartridge offers outstanding dynamic, high resolution and great ease of use. It represents the perfect starter kit for audiophiles, curious about vinyl and entering the world of LPs. The ES-78 has an output level of 4mV that perfectly matches any MM phono stage.

## OVERVIEW

**Frequency response**  
15-25000Hz

**Channel separation**  
> 20dB

**Impedance**  
1000Ω

**Suggested load**  
47kΩ

**Tracking weight**  
2g

**Diamond**  
Conical

**Cantilever**  
Aluminium

**Body**  
Black POM



## PHONO STAGES

# PH-1000

Phono stage



The PH-1000 is simply the best phono stage we have ever created: a unique piece of audio engineering designed to be innovative in every possible way and 100% made in Italy. For the first time ever, you will be able to play virtually any record the way it's meant to be thanks to more than 40 EQ curves available, or even customise the EQ curves manually. That's why the PH-1000 is a complete game-changer, opening a new era in vinyl reproduction.

- Black
- Gold
- Silver

## OVERVIEW

### Equalisation curve control

18 EQ curves all with Enhanced option + 4 custom EQ curves

### For all cartridges

MM and MC compatibility

### Capacitance

7 options

### Gain

14 levels from 31dB to 74dB

### Load

12 options RCA, 8 options XRL

### Audio outputs

Unbalanced RCA (100Ω); Balanced XLR (300Ω)

## UPGRADES

### PSU-1250/1000

External inductive power supplies dedicated to the 1000 series

### Power supply

100-120V / 220-240V with auto sense, 50/60Hz

### Power consumption

100W

### Dynamic power

> 300W with PSU-1250  
> 200W with PSU-1000



Jason Kennedy:

*The sound it produces is very even handed and refined, the quality of electronics is clearly in the premium league, and this combined with the ability to change so many parameters on the fly makes it a fabulous piece of kit for vinyl lovers looking to get the best out of their collections.*

# PH-10

Phono stage

★ Gain and Load fine adjustments



★ 2 independent RCA inputs

★ Display for ease of use

★ High-quality analogue components

★ 6 EQ curves



The PH-10 is an ultra-versatile phono stage that offers unique features, including EQ curves, load and gain adjustments: a fully analogue design, engineered exclusively with the best components to recreate the musical event in the most natural way possible. The user friendly Single Knob Control (SKG), combined with the color display, allows quick adjustments of any function in real-time during music playback.

- Black
- Gold
- Silver

## OVERVIEW

### Equalisation curve control

3 EQ curves (RIAA, Decca London, American Columbia) all with Enhanced option

### For all cartridges

MM and MC compatibility

### Input impedance

9 options

### Gain

8 levels from 42dB to 71dB

### Audio outputs

Stereo unbalanced RCA and balanced XLR

## UPGRADES

### PSU-10

External inductive power supply dedicated to PH-10

### Power supply

100-120V / 220-240V with auto sense, 50/60Hz

### Power consumption

25W

### Dynamic power

> 50W



Nicholas Ripley:  
*I expected something of an extreme, either soft-sounding or very harsh and hard-edged. In fact, I got neither of these things. What I got instead was a fast, accurate, and very detailed phono stage that is whisper quiet.*



# ELECTRONICS

# CD-1000

CD-Player

★ Massive chassis in aluminium

★ Digital inputs and outputs

★ Low-jitter clock

★ Optional external tube output stage

★ Ultra-rigid mechanism in aluminium

★ Optional external power supply



A state-of-the-art CD-player which integrates both a digital and an analogue stage in an elegant unit. The CD-1000 is housed in a beautiful brushed aluminium chassis and made of high-quality components, providing great audio performances and versatile functions. It recreates a natural and detailed sound, with surprisingly "analogue" qualities.

● Black

● Gold

● Silver

## OVERVIEW

### Formats

CD formats: Red Book  
Disc compatibility: CD, CD-R, CD-RW, MP3

### Mechanism

Aluminium JPL-2800 Stream-Unlimited

### Integrated DAC

24bit/192kHz DAC PCM1792A

### Speed fluctuation

0.0001%

### Audio outputs

1x unbalanced RCA  
1x balanced XLR  
1x Coax  
1x TUBE-1012

### Digital inputs

1x TOS  
1x Coax

## UPGRADES

### PSU-1250/1000

External inductive power supplies dedicated to the 1000 series

### Power supply

100-120V / 220-240V with auto sense, 50/60Hz

### Power consumption

100W

### Dynamic power

> 300W with PSU-1250  
> 200W with PSU-1000



Srajan Ebaen:  
*The particular lesson to take away is that Gold Note's all-out player/DAC is one beast of a performer.*

# IS-1000

## Integrated amplifier



The super integrated IS-1000 redefines the concept of High-End audio and how the music is experienced. The first truly All-In-One product designed to offer advanced features, it leverages the best audio technology to deliver a true audiophile experience.

### OVERVIEW

**Integrated amplifier**  
Class AB Mosfet (125W @ 8Ω)

**High resolution streaming**  
Tidal, Qobuz, Deezer, Spotify, Airplay, Roon Ready, MQA and vTuner

**App**  
GN Control App for iOS and Android

**DAC**  
Burr Brown PCM1796 and PCM1792A

**Inputs**  
6 digital inputs and 3 analogue inputs

**Outputs**  
2 analogue outputs

**Output impedance**  
50Ω

**Power supply**  
100-120V or 220-240V, 50/60Hz

- Black
- Gold
- Silver



Neil Gader:  
*In today's high-end amplifier market, it isn't enough just to sound good anymore. In my view Gold Note has fulfilled the expectations of enthusiasts by producing a musically engaging and highly configurable integrated. At every level of execution the Gold Note IS-1000 truly strikes the right note.*

# DS-1000 EVO **NEW**

Streaming DAC



The DS-1000 EVO is our new generation streaming DAC designed to push the boundaries of digital audio to new heights. Featuring a Dual/Mono architecture with two D/A chipsets, it uses one DAC per channel to achieve the best audio quality possible - while the class A output stage guarantees a high level of musicality and realism in sound reproduction. The latest technology in digital audio also allows for extremely high resolution, up to DSD512 and PCM 32bit/384kHz, to enjoy the finest details in every track. With the integrated class A Line Preamp, headphone output and analogue inputs, the DS-1000 EVO is extremely flexible and represents the definitive digital audio source for a High-End system. It fully supports Tidal (& Tidal Connect), Qobuz, Spotify Connect, vTuner, and UPnP/DLNA media servers. The DS-1000 EVO is also Roon Ready and offers Airplay and Bluetooth 5.0 for extended connectivity.

## UPGRADES

### PSU-1250/1000

External inductive power supplies dedicated to the 1000 series

### Power supply

100-120V / 220-240V with auto sense, 50/60Hz

### Power consumption

100W

### Dynamic power

> 300W with PSU-1250  
> 200W with PSU-1000



- Black
- Gold
- Silver



# DS-10

## Streaming DAC



The DS-10 is the streaming DAC designed for the contemporary audiophile and features D/A converter, UPnP-DLNA Streamer, Line Preamplifier and Headphone Amplifier.

The technology of the DS-10 is enclosed in a compact aluminium chassis. It combines its extended connectivity with the exceptional high-resolution of the Bluetooth 5.0 and the impressive headphone output. The DS-10 is also equipped with an optional analogue input to become a complete preamplifier for analogue and digital sources.

- Black
- Gold
- Silver



Matej Isak:  
*For what it represents a feature, sonic and value-wise, I'm more than happy to grant Gold Note DS-10 a 2020 Mono and Stereo Highly Recommended Product and Best Buy award.*

### OVERVIEW

**High resolution streaming**  
 Tidal, Qobuz, Deezer, Spotify, Airplay, Roon Ready, MQA and vTuner

**DAC**  
 AKM AK4493 PCM (32bit/768kHz, DSD512)

**Analogue input**  
 3.5mm mini jack

**Digital inputs**  
 7 inputs including TOS, Coax and USB

**Frequency response**  
 20Hz-20kHz ± 0.1dB

**App**  
 GN Control App for iOS and Android

### UPGRADES

**PSU-10 EVO**  
 External inductive power supply dedicated to DS-10

**Power supply**  
 100-120V / 220-240V with auto sense, 50/60Hz

**Power consumption**  
 70W

**Dynamic power**  
 > 100W



# P-1000

## Preamplifier

★ Class A design

★ 8 analogue inputs

★ High-quality analogue components



★ Display for ease of use

★ Mono/Stereo with Phase inversion

★ 6 gain stages



Designed for High-End audio systems, the P-1000 is our class A line preamplifier powered by the new proprietary Six Gain Stage Ultra-Balanced design, featuring relays and optical ALPS Encoder volume control.

The P-1000 belongs to a new era of electronics. Top performances and advanced technology combined to offer an outstanding musical experience, with incredibly low distortion and extended linear bandwidth.

● Black

● Gold

● Silver



audio activity

TONE

Srajan Ebaen:  
*Gold Note's fully balanced preamplifier showed itself as a very high-resolution essentially neutral performer whose key strengths were tremendous depth of field, masterful untangling of complex interludes and, directly related, very high magnification powers of subtle detail.*

### OVERVIEW

**Frequency response**  
 2Hz-200kHz @ ± 3dB

**Gain**  
 +19dB

**Signal to noise ratio**  
 120dB

**Absolute phase**  
 0°/180°

**Analogue inputs**  
 4x Stereo RCA unbalanced  
 4x Stereo XLR balanced

**Impedance**  
 100kΩ XLR & RCA

**Outputs**  
 2x Stereo RCA unbalanced  
 2x Stereo XLR balanced  
 1x TUBE-1012

### UPGRADES

**PSU-1250/1000**  
 External inductive power supplies dedicated to the 1000 series

**Power supply**  
 100-120V / 220-240V with auto sense, 50/60Hz

**Power consumption**  
 100W

**Dynamic power**  
 > 300W with PSU-1250  
 > 200W with PSU-1000



# PA-1175

Power amplifier

★ BTL technology

★ 4 pairs of power transistors

★ Stereo/Mono

★ Class AB design



★ Damping factor selection



Class AB power amplifier with a selectable damping factor for easy matching with a wide variety of loudspeakers.

PA-1175 features proprietary optical BIAS to deliver high power with ultra-low distortion, as well as optical decoupling to overcome the downgrading solutions of traditional electronics, assuring the highest level of electrical protection and unbeatable performance. Thanks to its BTL technology, it's easy to use in stereo and mono mode.

## OVERVIEW

### Power output

200W @ 8Ω per channel (520W @ 8Ω in mono BTL)

### Frequency response

1Hz-100kHz @ ± 1dB

### Signal to noise ratio

110dB

### Damping factor

High (250) or low (25)

### Slew rate

20V/μs

### Input sensitivity

1V RCA and 4V XLR

### Input impedance

47kΩ

### Power consumption

1200W max – 1,2 W idle

### Power transformers

624VA

● Black

● Gold

● Silver



Srajan Ebaen:

*For hifi hardware, I'd now have this company's first new stereo amp in two decades. It's called PA-1175 where 'PA' is short for power amp, not public address system. For the complete experience, one would obviously want an entire Gold Note system. It's something this company actually do offer.*

# PA-10

Power amplifier

★ Stereo/Mono

★ Adjustable Damping Factor



★ BTL technology

★ Up to 600W per channel



The PA-10 is a high-power amplifier characterised by the compact size and versatility, suitable for any modern High-End audio system. Carefully built with aluminum chassis and accurately selected audio components, the PA-10 is small but capable of astounding power and able to drive any kind of loudspeakers. Thanks to its BTL technology, it's easy to use in stereo and mono mode.

## OVERVIEW

### Power output

75W @ 8Ω and 150W @ 4Ω per channel, 600W @ 4Ω per channel in mono (BTL)

### Frequency response

10Hz-30kHz @ ± 1dB

### Damping factor

High (250) or low (25)

### Input sensitivity

1,4V RMS on RCA and XLR

### Input impedance

13kΩ RCA/XLR

### Power consumption

150W @ 1/4 of nominal power, 1400W max

● Black

● Gold

● Silver



Matej Isak:  
Like a Ferrari, the PA-10s corner well with speed, precision, and accuracy—as well as style and panache. I would highly recommend them.

# TUBE-1012

Valve output stage

★ 12 vacuum tubes

★ Compatible with other vacuum tubes



★ Can be connected to electronics of other brands



TUBE-1012 is the best way to further enhance the Gold Note electronics, that will reach a whole new level of performance through the class A 12 valve output stage. Our TUBE-1012 is capable of great control and definition, providing outstanding realism in recreating the musical event and a natural, warmer listening experience.

● Black

● Gold

● Silver

## OVERVIEW

### Max input

12 Vrms on XLR, 6 Vrms on RCA

### Max output

16 Vrms on XLR, 8 Vrms on RCA

### Output impedance

< 600Ω

### Recommended load

> 10kΩ

### Tubes

6n1p x 12

### Gain

2dB

### Inputs tube

1x XLR Line In  
1x RCA Line In  
1x Tube In (5-pole XLR for Gold Note sources only)

### Power Consumption

80W

### Power Supply

100-120V or 220-240V, 50/60Hz  
Super Linear Vacuum Tube Regulator  
with 4 Inductive Choke filters



# LOUDSPEAKERS

# XS-85

## Loudspeakers

★ 3-way, full-range speaker

★ Multi-port bass reflex



★ Superior crossover circuitry design

★ High-quality components

The XS-85 is our masterpiece: a full-range, 3-way floor standing loudspeaker with rear double bass reflex design entirely shaped according to the iconic Gold Note design. It delivers state-of-the-art performances, guaranteed by high-quality components combined with elegant cabinets. Extremely versatile, the XS-85 is capable of reproducing the most challenging musical passages impressively and realistically, with crystal clear details.

● Walnut glossy

● Black glossy

● Gold leaf

### OVERVIEW

#### Dimensions

357mm W x 1280mm H x 665mm D

#### Weight

180kg (pair)

#### Frequency response

30-30000Hz

#### Sensitivity

89dB SPL 2,83V/1m

#### Drivers

1x 1" Tweeter silk dome driver

2x 6" Mid-range

2x 9" Woofer

#### Suggested power amplifier

min. 30W

#### Max power handling

300W RMS

#### Nominal impedance

4Ω semi-resistive

image hifi **HIGH** *Style*

Andrej Turok:  
*As a musician, I especially appreciate a high level of musicality of the performance with a certain dose of "playfulness". Plus the breathtaking Bella Figura!*

# XT-7

## Loudspeakers

★ 3-way, full-range speaker

★ Multi-port bass reflex



★ Ribbon tweeter

★ High-quality components

The XT-7 is a full range, 3-way floor-standing speaker featuring an aluminium rear bass reflex and curved shape side panels. Its unique design is based on a reinforced cabinet made of wooden “sculptured” multilayer panels, to achieve exceptional control over unwanted resonances.

Manufactured by the best Italian wood-makers, this loudspeaker suitcases all its original beauty and its innovative technology, allowing ultra-low distortion and natural, well-balanced, smooth musical reproduction.

● Walnut

● Black

● Gold leaf

### OVERVIEW

#### Dimensions

365mm W x 1110mm H x 525mm D

#### Weight

100kg (pair)

#### Frequency response

35-30000Hz

#### Sensitivity

89dB SPL 2,83V/1m

#### Drivers

1x Ribbon AMT tweeter

1x 6” Mid-range

2x 6.5” Woofer

#### Suggested power amplifier

min. 30W

#### Max power handling

200W RMS

#### Nominal impedance

4Ω semi-resistive



HI-FI CHOICE

Srajan Ebaen:

*Based on this model, the company would be a success even if they made nothing but speakers. This is far from the norm for do-everything firms. It must be acknowledged upfront to bury any suspicions to the contrary. Now the slogan’s ‘renaissance’ acquires new meaning.*

# A6 EVO II

Loudspeakers

★ 3-way, full-range speaker

★ Multi-port bass reflex



★ Premium materials and luxurious finishes

★ Completely made in Italy

Featuring a totally new look on the front panel, the A6 EVO II, with its distinctive diamond-shaped body, is designed to control vibrations the best.

The combination of its unique shape and the cabinet creates an ultra-rigid structure that enhances power control and provides a greater dynamic response, maintaining ultra-clean and powerful high frequencies.

● Walnut glossy

● Walnut matt

## OVERVIEW

### Dimensions

230mm W x 1080mm H x 285mm D

### Weight

60kg (pair)

### Frequency response

40-20000Hz ± 3dB

### Sensitivity

88dB SPL 2,83V/1m

### Drivers

1x 1" Tweeter silk dome driver  
2x 5.5" Mid-Woofer  
1x 6" internal Woofer

### Suggested power amplifier

min. 20W

### Max power handling

150W RMS

### Nominal impedance

4Ω



ear  
HI-FI MUSIC GEAR



Srajan Ebaen:  
*It's lovely when a concept is so clear about what it wants, then so clear about giving us just that, exactly. Being rather handsome to boot then comes as a bonus.*

# A3 EVO II

Loudspeakers

★ Premium materials and luxurious finishes



★ 2-way bookshelf speaker with bass reflex

★ Completely made in Italy

This elegant 2-way bass reflex bookshelf loudspeaker sweeps audiophiles off their feet despite its very compact size. The A3 EVO II's stunning diamond-shaped cabinet is exclusively handcrafted in Italy by the best wood-makers to achieve an ultra-rigid structure and the truly best audio quality. Exceptional components, including a silk dome tweeter, ensure an extended frequency response.

● Walnut glossy

● Walnut matt

## OVERVIEW

### Dimensions

240mm W x 350mm H x 295mm D

### Weight

20kg (pair)

### Frequency response

45-20000Hz ± 3dB

### Sensitivity

87dB SPL 2,83V/1m

### Drivers

1x 1" Tweeter silk dome driver  
1x 6" Mid-Woofer

### Suggested power amplifier

min. 10W

### Max power handling

100W RMS

### Nominal impedance

6Ω

## TONE

Jeff Dorgay:  
*This gorgeous little pair of speakers is like a tuned Fiat Abarth. More sound and fun than you'd ever think could come from that small shape.*







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